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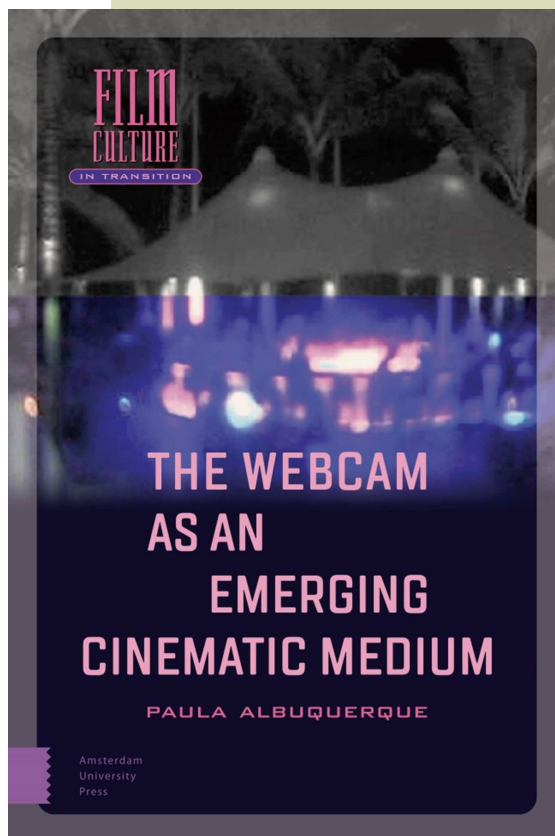
FILM CULTURE IN TRANSITION

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By Paula Albuquerque

## The Webcam as an Emerging Cinematic Medium

All the world's a stage—literally so, given the ubiquitous presence of webcams recording daily life in cities. This footage, allegedly documentary, recreates cities as cinematic environments as people interact with the multitudes of cameras and screens around them. Paula Albuquerque's original research and experimental films, presented in this groundbreaking book, expose fictionalising elements in archival webcams and explore video surveillance as an urban condition that influences both perceptions of the past and visions of the future.



**Paula Albuquerque** is a scholar and an artist who teaches at the University of Amsterdam and the Gerrit Rietveld Academy. She showed films and other artwork at, among others, Stedelijk Museum Bureau Amsterdam and International Film Festival Rotterdam.

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