

AMSTERDAM UNIVERSITY PRESS

FRAMING FILM

A
U
P

By Bernd Herzogenrath

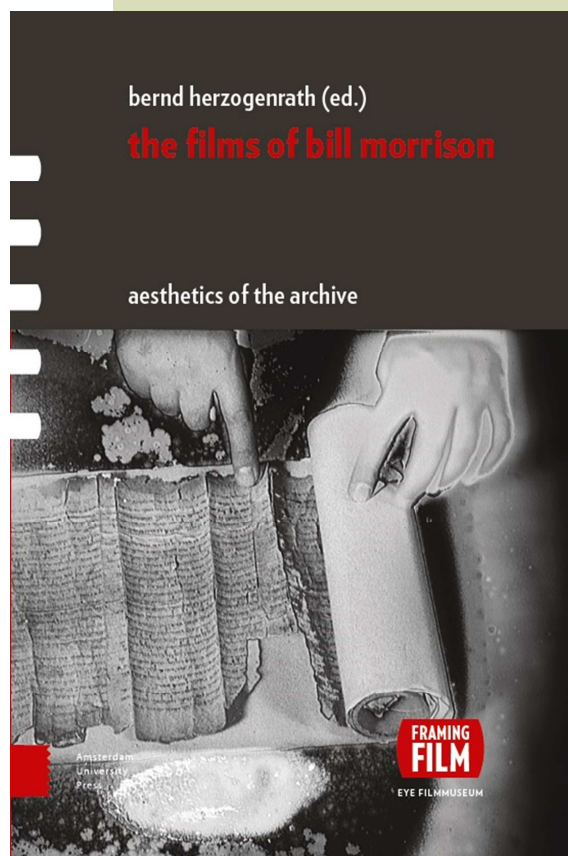
The Films of Bill Morrison

Aesthetics of the Archive

Avant-garde filmmaker Bill Morrison has been making films that combine archival footage and contemporary music for decades, and he has recently begun to receive substantial recognition: he was the subject of a retrospective at the Museum of Modern Art, and his 2002 film *Decasia* was selected for the National Film Registry by the Library of Congress. This is the first book-length study of Morrison's work, covering the whole of his career. It gathers specialists throughout film studies to explore Morrison's "aesthetics of the archive"-his creative play with archival footage and his focus on the materiality of the medium of film.

*"The definitive study of cinema's foremost hauntologist!
Gorgeous, indispensable, moving!"*

Guy Maddin, Canadian Filmmaker



Bernd Herzogenrath teaches American literature and culture at Goethe University of Frankfurt am Main, Germany.

Framing Film
November 2017
280 pages, 6 colour ill., 45 b/w ill.
Hardback
ISBN 978 90 8964 996 6
e-ISBN 978 90 4852 909 4
€95.00 / £85.00 / \$115.00
€94.99 / £84.99 / \$114.99

ORDER

Available to order through your local bookseller or on www.aup.nl and within North America via the University of Chicago Press www.press.uchicago.edu.

Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

www.aup.nl
facebook.com/AmsterdamUPress
twitter.com/AmsterdamUPress