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FILM THEORY IN MEDIA HISTORY

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Edited by Santiago Hidalgo

Foreword by André Gaudreault

Technology and Film Scholarship

Experience, Study, Theory

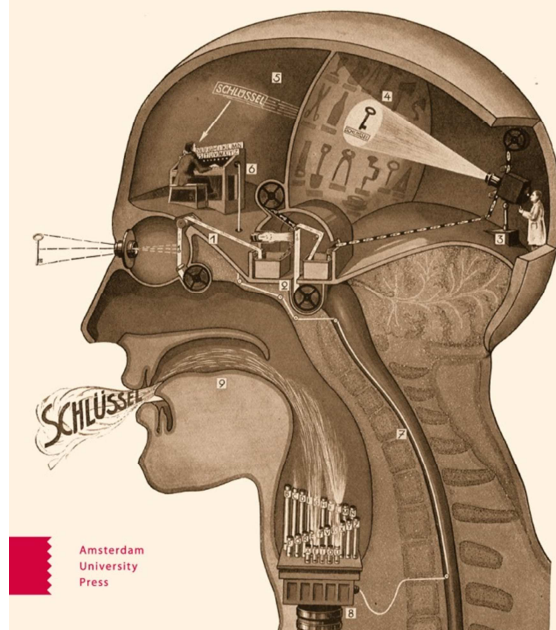
This collection of articles, inspired from the IMPACT film conference (The Impact of Technological Innovations on the Historiography and Theory of Cinema) held in Montreal in 2011, examines the historically bound mechanism through which technological innovations establish new and changing conditions for the experience, study and historiography of film. These integrated activities operate within different epistemological and institutional frameworks, but constitute the basis of film scholarship, which represents the unified body of knowledge attributed to the field of film studies. Therefore, while this study highlights key technological innovations that have altered the way either cinema is conceived or approached as an object of study, it also radically examines the overlapping stages through which experience is transformed into institutionalized knowledge. Contributors to this exciting project include leading experts in the field, such as Tom Gunning, André Gaudreault, and Charles Musser.



TECHNOLOGY AND FILM SCHOLARSHIP

EXPERIENCE, STUDY, THEORY

EDITED BY SANTIAGO HIDALGO
FOREWORD BY ANDRÉ GAUDREULT



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