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FILM CULTURE IN TRANSITION

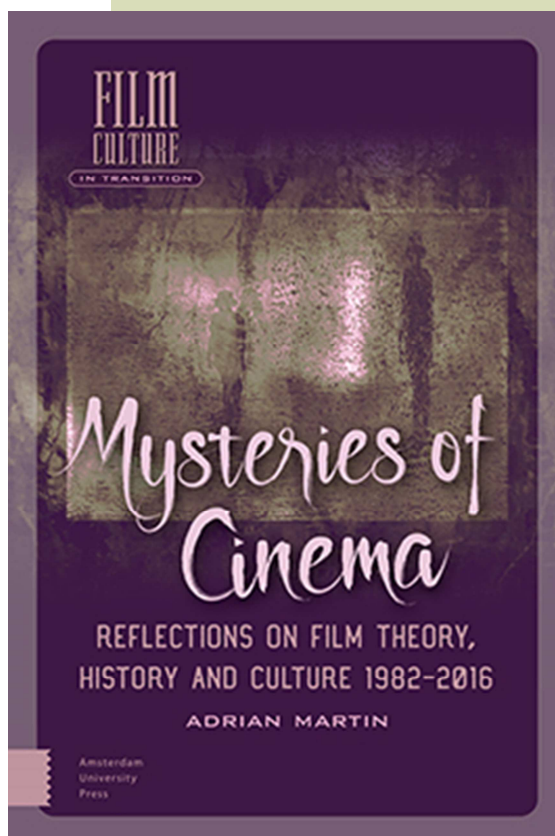
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By Adrian Martin

Mysteries of Cinema

*Reflections on Film Theory, History and Culture
1982-2016*

The essays of distinguished film critic Adrian Martin have long been difficult to access, so this anthology, which collects his work in one volume, will be welcomed throughout film studies. He offers in-depth analysis of many genres of films while providing a broad understanding of the history of cinema and the history of film criticism and culture. These vibrant, highly personal essays balance breadth across cinema theory with almost encyclopedic detail, ranging between aesthetics, cinephilia, film genre, criticism, philosophy, and cultural politics.



Adrian Martin has been a prolific film critic since his late teens, appearing in a wide range of now hard-to-access, pre-Internet publications devoted to cinema, popular culture and the arts. His vibrant, highly personal writing style threads together ever-changing ideas from cinema theory debates with an encyclopedic, close viewing of every kind of film genre, from the trashiest to the most arcane.

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