

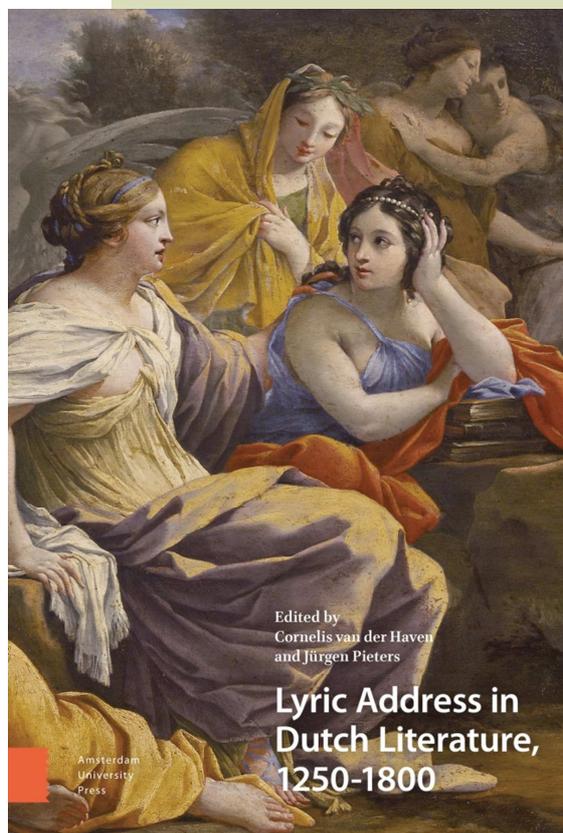
Edited by Cornelis van der Haven and Jürgen Pieters

Lyric Address in Dutch Literature, 1250-1800

Lyric Address in Dutch Literature, 1250-1800 provides accessible and comprehensive readings of ten Dutch lyrical poems. The poems' lyrical character becomes manifest by the presence of a lyrical I who – by means of address – relates the text to its social context. The tension between proximity and distance to that social domain is one of the major concerns of the book, as well as the ways in which poetry as an individual form of expression hints at particular tensions in society. The authors draw attention to the rhetorical and literary techniques and figures of speech (like the apostrophe) that enabled poets to address an audience or a world outside the poem. These characteristics are discussed in relation to the poem's historical context, including issues of political or ideological framing, religion and self-representational interests of the poet.

"A very interesting and revealing project. It not only takes up the question of lyric address as a central and often neglected topic in the study of lyric, but it also looks at a range of Dutch poems from some five centuries. For a foreigner it offers very impressive, very readable English translations of fascinating Dutch lyrics from the 13th-18th centuries."

Jonathan Culler, Professor of English, Cornell University



Cornelis van der Haven is a Lecturer at Ghent University in the field of early modern Dutch literature (PhD Utrecht University, 2008).

Jürgen Pieters teaches courses on literary theory and the history of poetics at Ghent University.

February 2018
192 pages
Hardback
ISBN 978 94 6298 228 4
e-ISBN 978 90 4853 218 6
€95.00 / £85.00 / \$115.00
€94.99 / £84.99 / \$114.99

ORDER

Available to order through your local bookseller or on www.aup.nl and within North America via the University of Chicago Press www.press.uchicago.edu.