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RECURSIONS

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By Michael Goddard

Guerrilla Networks

An Anarchaeology of 1970s Radical Media Ecologies

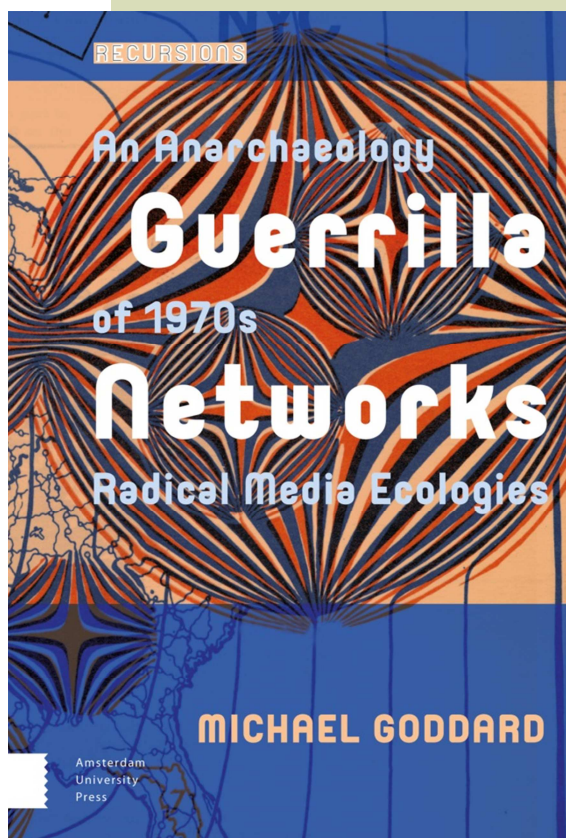
The radical youth movements of the 1960s and '70s gave rise to both militant political groups ranging from urban guerrilla groups to autonomist counterculture, as well as radical media, including radio, music, film, video, and television. This book is concerned with both of those tendencies considered as bifurcations of radical media ecologies in the 1970s. While some of the forms of media creativity and invention mapped here, such as militant film and video, pirate radio and guerrilla television, fit within conventional definitions of media, others, such as urban guerrilla groups and autonomous movements, do not. Nevertheless what was at stake in all these ventures was the use of available means of expression in order to produce transformative effects, and they were all in different ways responding to ideas and practices of guerrilla struggle and specifically of guerrilla media. This book examines these radical media ecologies as guerrilla networks, emphasising the proximity and inseparability of radical media and political practices.

"Michael Goddard is the consummate intellectual crate digger. Here he unearths some secret seventies classics that will blow your mind, maybe blow up some buildings, and definitely blow the dust from any settled notion of media."

Professor Matthew Fuller, Goldsmiths, University of London

"Michael Goddard's original excursions through guerrilla media ecologies in radio, film, music, video, and television animate unexpected encounters with the tactics of urban guerrilla cells in the 1970s. Drawing from Deleuze and Guattari, Goddard emphasises the minor knowledges and practices of guerrilla media experiments concerned with striking blows to dominant communication circuits. Guerrilla Networks is a perceptive and provocative book that plots its own tactical itinerary of movements through and between breathtakingly rich socio-technical contexts to find resonance in some contemporary iterations of activism, art, and hacking."

Dr. Kimberly Mair, Associate Professor, University of Lethbridge, author of *Guerrilla Aesthetics: Art, Memory, and the Urban Guerrilla* (2016)



Dr. Michael Goddard is Reader in Film, TV and Moving Image at the University of Westminster and has published extensively on a range of audiovisual media, media ecologies and archaeologies and media philosophy.

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Amsterdam University Press
Nieuwe Prinsengracht 89
1018 VR Amsterdam

T +31 (0)20 420 00 50
info@aup.nl
marketing@aup.nl

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