

By Wayne Franits

## Godefridus Schalcken

*A Dutch Painter in Late Seventeenth-Century London*

In his own day, Godefridus Schalcken (1643–1706) was an internationally renowned Dutch painter, but little is known about the four years that he spent in London. Using newly discovered documents, this book provides the first comprehensive examination of Schalcken's activities there. The author analyses Schalcken's strategic appropriations of English styles, his attempts to exploit gaps in the art market, and his impact on tastes in London's milieu. Five chapters survey his art during these years, concluding with a critical catalogue of all his London-period work.

*"Franits here identifies Schalcken's key English patrons, and gives an entirely convincing account of the ways in which his art responded to their demands. His original archival work clarifies the patterns of patronage operating at that time. This material has not been seriously investigated before... Well-researched, thorough, and well-written."*

Christopher Brown, Professor of Netherlandish Art, University of Oxford



**Wayne Franits** is Distinguished Professor of Art History at Syracuse University. Among his numerous publications are monographs on Dirck van Baburen and Johannes Vermeer and an edited volume of historiographical essays on Dutch seventeenth-century art.

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