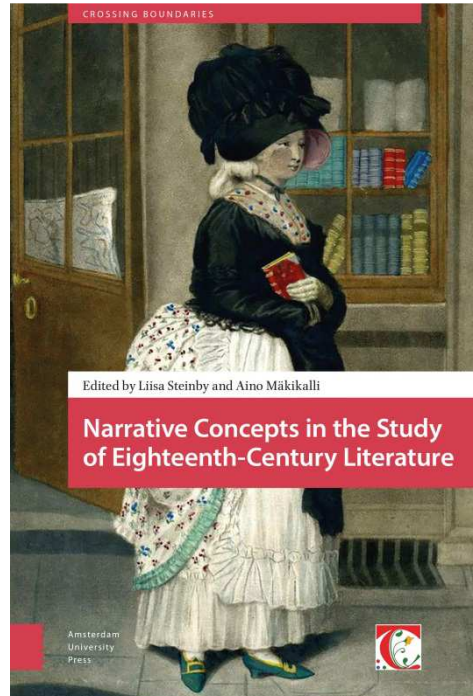


Edited by Liisa Steinby and Aino Mäkikalli

## Narrative Concepts in the Study of Eighteenth-Century Literature

This collection of essays studies the encounter between allegedly ahistorical concepts of narrative and eighteenth-century literature from across Europe. At issue is the question of whether the theoretical concepts underpinning narratology are, despite their appearance of ahistorical generality, actually derived from the historical study of a particular period and type of literature. The essays take on aspects of eighteenth-century texts such as plot, genre, character, perspective, temporality, and more, coming at them from both a narratological and a historical perspective.



**Aino Mäkikalli** has published a monograph and co-edited a collection of essays on Daniel Defoe.

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CROSSING BOUNDARIES: TURKU MEDIEVAL AND EARLY MODERN STUDIES

January 2016

352 pages, 4 b/w illustrations

Hardback

ISBN 978 90 8964 874 7

e-ISBN 978 90 4852 738 0

€99.00 | £80.00 | \$124.00

€98.99 | £79.99 | \$123.99

Available to order through your local book seller or on [www.aup.nl](http://www.aup.nl)