

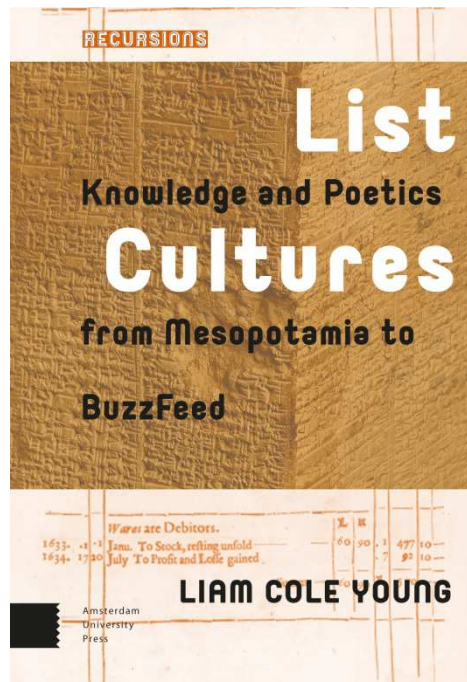
By Liam Cole Young

## List Cultures

*Knowledge and Poetics from  
Mesopotamia to BuzzFeed*

We live in an age of lists, from magazine features to online clickbait. This book situates the list in a long tradition, asking key questions about the list as a cultural and communicative form. What, Liam Cole Young asks, can this seemingly innocuous form tell us about historical and contemporary media environments and logistical networks? Connecting German theories of cultural techniques to Anglo-American approaches that address similar issues, *List Cultures* makes a major contribution to debates about New Materialism and the post-human turn.

“Like the list itself, *List Cultures* travels around the world and across history, bringing together techniques from ancient writing to algorithmic operations. It bridges disciplines and infiltrates the world of art, literature, and administration. By following the humble list form, Liam Cole Young exposes the massive logistical underpinnings of culture, and in doing so, transforms our understanding of classification, data, and knowledge. *List Cultures* is an expansive, imaginative book that rethinks the organization of both media and media studies.” - **Nicole Starosielski, Assistant Professor of Media, Culture, and Communication, New York University Steinhardt**



**Liam Cole Young**, Ph.D., is a faculty member in the School of Journalism and Communication at Carleton University in Ottawa, Canada, where he writes and teaches about media and cultural materialism. He has published in *Theory, Culture, and Society*, *Canadian Journal of Communication*, and *Amodern*.

RECURSIONS

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