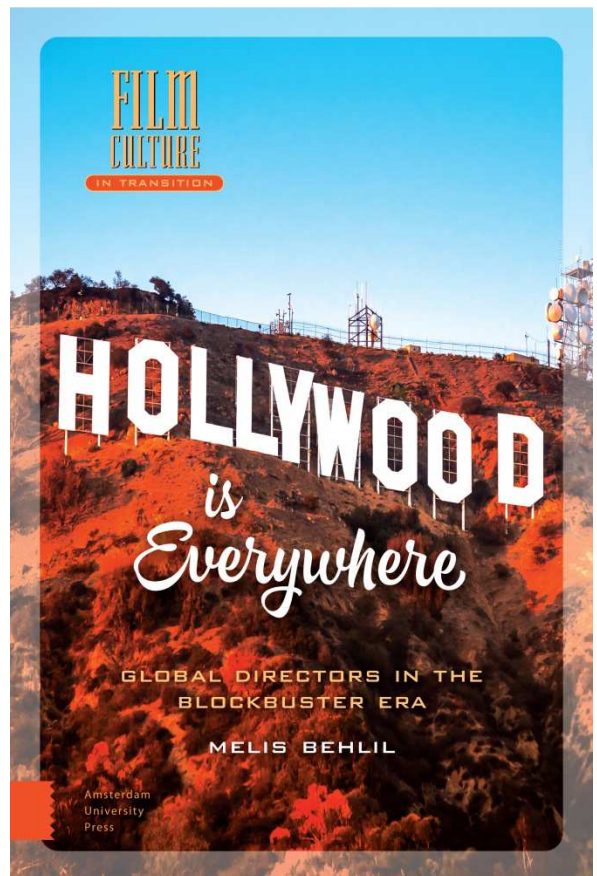


By Melis Behlil

Hollywood is Everywhere

Global Directors in the Blockbuster Era

Hollywood has a long tradition of bringing in emigre directors from around the world, dating back to the silent era. Today, as the film industry is ever more global, the people who make blockbuster movies seemingly reflect this tradition, hailing from many countries across the world. But that fact hides a fundamental difference, one that Melis Behlil examines in *Hollywood is Everywhere*: today's Hollywood studios are themselves transnational, with ownership structures and financial arrangements that stretch far beyond the borders of the United States. Seen in that context, today's international directors are less analogous to the emigre talent of the past than to ordinary transnational employees of other major global corporations.



Melis Behlil is an Associate Professor and Chair of the Radio, Television and Cinema Department at Kadir Has University in Istanbul. She has published on media industries and contemporary Turkish cinema. She is also a member of the Turkish Film Critics Association.

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