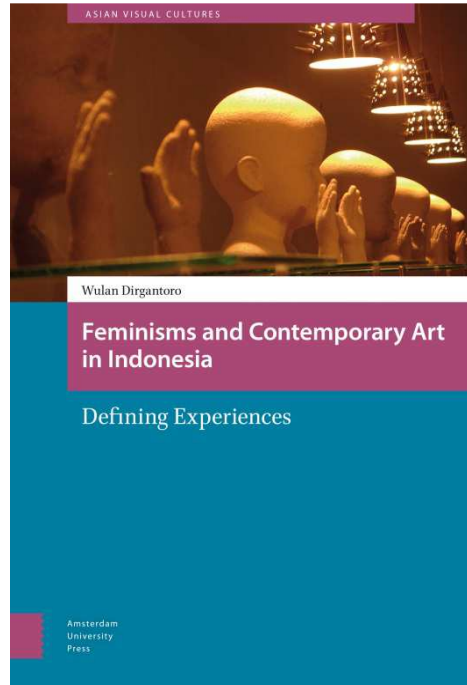


By Wulandani Dirgantoro

## Feminisms and Contemporary Art in Indonesia

*Defining Experiences*

While Indonesian contemporary art is currently on the rise on the international art scene, there hasn't yet been an in-depth study of the works of Indonesian women artists and the feminist strategies they employ within the art world. This book fills that gap, presenting the first comprehensive study of feminisms and contemporary art in Indonesia; using feminist readings to analyse the works of Indonesian women artists historically and today; illuminating the sociocultural contexts in which they have worked; and offering a nuanced understanding of local feminisms in the nation.



**Wulandani Dirgantoro** is Postdoctoral Fellow at Art Histories and Aesthetic Practices Program at the Forum Transregionale Studien, Berlin.

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