

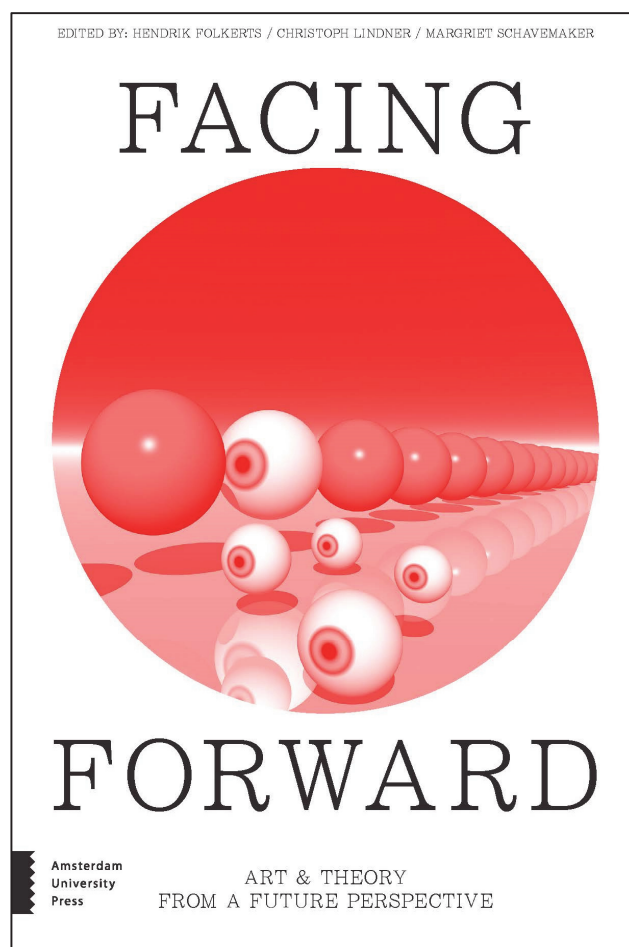
Edited by Christoph Lindner, Margriet Schavemaker, and Hendrik Folkerts

Facing Forward

Art and Theory from a Future Perspective

This spirited exploration of the interfaces between art and theory in the 21st century brings together a multidisciplinary range of viewpoints on their future. The authors examine contemporary visual culture based on speculative predictions and creative scientific arguments. Focusing on seven themes - Future Tech, Future Image, Future Museum, Future City, Future Freedom, Future History, and Future Future - the book shows how our sense of the future is shaped by a visual rhetoric of acceleration, progression, excess and destruction.

The essays reflect collaborative work between the Stedelijk Museum Amsterdam, the Amsterdam School for Cultural Analysis at the University of Amsterdam, De Appel Arts Centre, W139-Space for Contemporary Art, and the art magazine Metropolis M. Discussing provocative themes like future history and future freedom, *Facing Forward* is an energetic look at how our visions of the future affect how we depict the world around us.



Christoph Lindner is professor of media studies at the University of Amsterdam.

Margriet Schavemaker is curator and head of research and publications at the Stedelijk Museum in Amsterdam.

Hendrik Folkerts is co-curator of *documenta14*.

ISBN 978 90 8964 799 3

e-ISBN 978 90 4852 623 9

€29.95 / £24.50 / \$37.50

180 pages, 8 b/w illustrations

Paperback

Available to order on www.aup.nl.