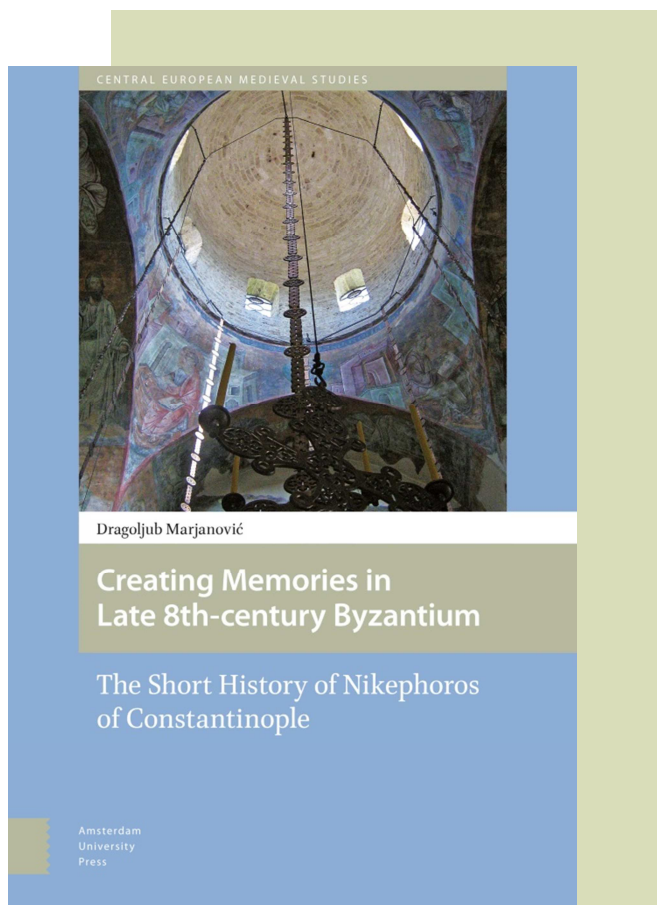


By Dragoljub Marjanović

Creating Memories in Late 8th-century Byzantium

The Short History of Nikephoros of Constantinople

This book examines manners of representation of the ideas on historical role of Byzantine emperors and Church ecclesiology as they are presented in various aspects of Byzantium's 7th and 8th century history presented in the *Short History of Nikephoros of Constantinople*. Modes of narrativity and literary techniques utilized in the process of writing of the *Short History* appear as crucial issues to be studied in a research of this work, predominantly the images of Byzantine emperors and patriarchs, and their mutual relations. Nikephoros' *Short History* appears to be a work more engaged and burdened with contemporary political and ecclesiastical strife provoked by the first iconoclasm than was previously accepted in Byzantine research. In this publication a different, new and original outlook is provided on some of the key aspects of the analysed source, previous scholarly assessments are re-examined, and new questions asked, while offering fresh conclusions.



Dragoljub Marjanović is a Research Associate on the project 'Christian culture in the Balkans in the Middle Ages: Byzantine Empire, the Serbs and Bulgarians from the 9th to the 15th century' at the University of Belgrade (Department of History, Faculty of Philosophy).

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