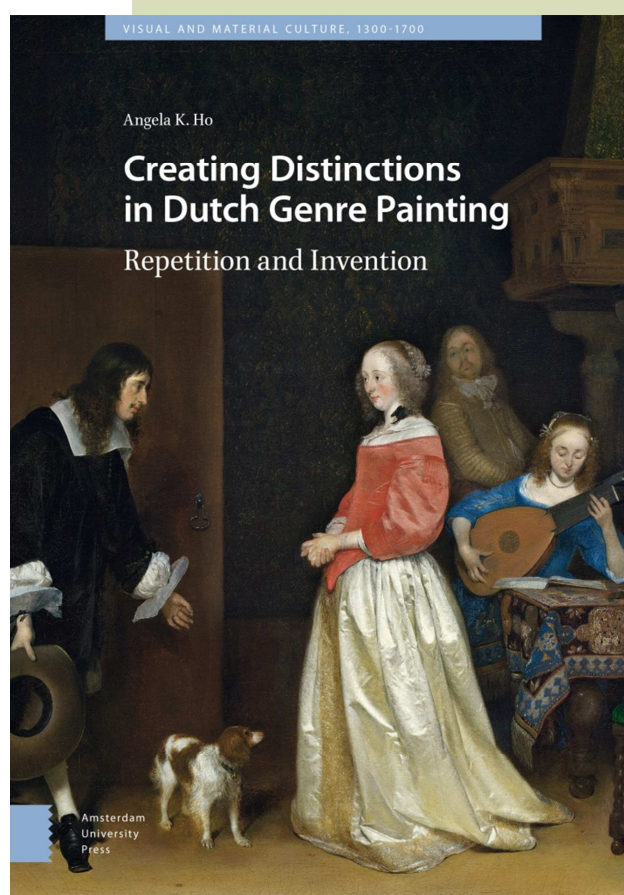


By Angela K. Ho

## Creating Distinctions in Dutch Genre Painting

*Repetition and Invention*

In the mid- to late seventeenth century, a number of Dutch painters created a new type of refined genre painting that was much admired by elite collectors. In this book, Angela Ho uses the examples of Gerrit Dou, Gerard ter Borch, and Frans van Mieris to show how this group of artists made creative use of repetition—such as crafting virtuosic, self-referential compositions around signature motifs, or engaging esteemed predecessors in a competitive dialogue through emulation—to project a distinctive artistic personality. The resulting paintings enabled purchasers and viewers to exercise their connoisseurial eye and claim membership in an exclusive circle of sophisticated enthusiasts—making creative repetition a successful strategy for both artists and viewers.



**Angela K. Ho** is Assistant Professor of Art History at George Mason University, USA.

VISUAL AND MATERIAL CULTURE, 1300-1700

June 2017

304 pages, 16 colour, 65 b/w illustrations

Hardback

ISBN 978 94 6298 297 0

e-ISBN 978 90 4853 294 0

€99.00 / £80.00 / \$124.00

€98.99 / £79.99 / \$123.99

### ORDER

Available to order through your local bookseller or on [www.aup.nl](http://www.aup.nl).