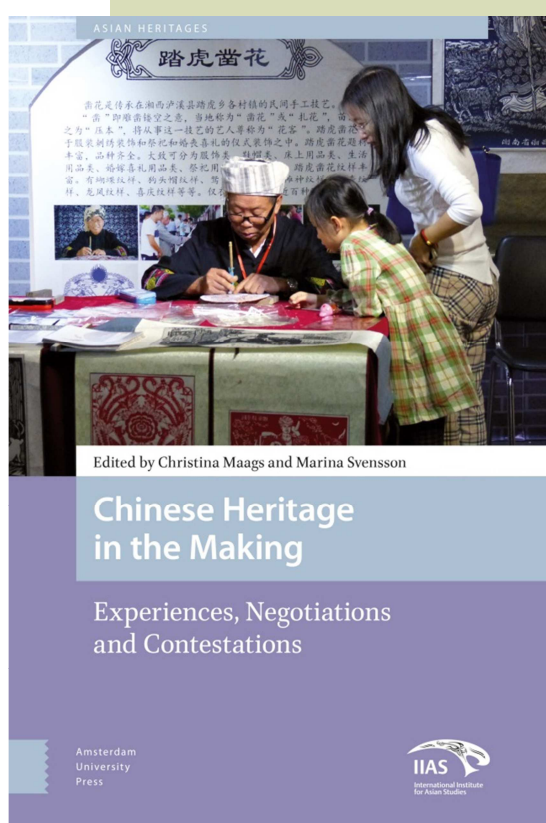


Edited by Christina Maags and Marina Svensson

## Chinese Heritage in the Making

*Experiences, Negotiations and Contestations*

The Chinese state uses cultural heritage as a source of power by linking it to political and economic goals, but heritage discourse has at the same time encouraged new actors to appropriate the discourse to protect their own traditions. This book focuses on that contested nature of heritage, especially through the lens of individuals, local communities, religious groups, and heritage experts. It examines the effect of the internet on heritage-isation, as well as how that process affects different groups of people.



**Christina Maags** is lecturer in Chinese Politics, School of Oriental and Asian Studies (SOAS), University of London.

**Marina Svensson** is Professor of Modern China Studies at Lund University and does research related to human rights, cultural heritage, journalism, digital society and the Internet in China.

Asian Heritages  
March 2018  
288 pages, 19 b/w illustrations  
Hardback  
ISBN 978 94 6298 369 4  
e-ISBN 978 90 4853 406 7  
€95.00 / £85.00 / \$115.00  
€94.99 / £84.99 / \$114.99

#### ORDER

Available to order through your local bookseller or on [www.aup.nl](http://www.aup.nl) and within North America via the University of Chicago Press [www.press.uchicago.edu](http://www.press.uchicago.edu).