

Edited by Anne Dunlop

Antipodean Early Modern

European Art in Australian Collections, c. 1200-1600

A Prayer Book owned by the Rothschilds, an Italian bronze casket by Antico, a lavishly illustrated Carnival chronicle from sixteenth-century Germany, an altarpiece by Pieter Brueghel the Younger - much of the artwork in this book, held by Australian collections, is essentially unknown beyond the continent. The authors of these essays showcase these extraordinary objects to their full potential, revealing a wide range of contemporary art and historical research. This collection of essays will surprise even specialists.

"Antipodean Early Modern focuses on underpublished works of art, as well as celebrated ones, giving them greater exposure to scholars and museum-goers. The variety of methodologies, aims and results points to the richness of interpretation inspired by the collections under consideration."

Elizabeth J. Moody, Vanderbilt University

"The innovation here is two-fold: bringing together a range of important manuscripts and artworks in Australian collections to an international audience to invite more scholarly attention and providing a wealth of current scholarly insights on these works ... A timely, illuminating collection of essays, which combines readability and rigour for scholarly audiences as well as students."

Erin Griffey, University of Auckland



Anne Dunlop holds the Herald Chair of Fine Art at the University of Melbourne. She is a specialist of the art of early-modern Europe.

February 2018

296 pages, 149 colour, 15 b/w illustrations

Hardback

ISBN 978 94 6298 520 9

e-ISBN 978 90 4853 623 8

€89.00 / £70.00 / \$110.00

€88.99 / £69.99 / \$109.99

ORDER

Available to order through your local bookseller or on www.aup.nl and within North America via the University of Chicago Press www.press.uchicago.edu.